Stafford College of Further Education Design Department

## Word spacing/line spacing in the setting of text

Supplementary to:
Dimensional relationships in the composition of text
Comparative settings of narrative text
Comparative settings of text

In these specimens the variables explored are: type size and word spacing/line spacing

Design: Sandy Banks & Bert Aurell Composition: Les Insull NGA Machine: Syd B Fenton NGA

Printing Workshop
Dasign Department
Stafford College of Further Education

February 1977-

This booklet is produced to show the visual effect of changing interline space and interword space in the setting of text in two different type sizes.

Other possible variables such as weight of type face and line phrasing are kept constant.

On the x-axis (horizontal axis) of each double page spread type face and interword spacing remain constant, while the interline spacing and type size vary.

On the y-axis (vertical axis) of each double page spread type face, type size and interline spacing remain constant, while the word spacing varies.

The interword space ranges from hair to en space inclusive. The interline space ranges from zero to three points in increments of one point.

The type sizes used are 9 pt and 12 pt.

The arrangement of the elements on the page was dictated by the constraints imposed by the paper format and the available printing facilities.

In order to accommodate the five elements corresponding to increments in word spacing, the vertical dimension of A3b had to be used.

This has created the incongruous situation in which an increase in the horizontal dimension takes place on the vertical axis and an increase in the vertical dimension takes place on the horizontal axis.

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# Thick word space (n.g.)

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### Hair word space (0.16 of type size)

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### En word space (0.5)

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# 10 pt base line to base line (1 pt leaded)

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# 11 pt base line to base line (2 pt leaded)

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# 12 pt base line to base line (3 pt leaded)

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### 13 pt base line to base line (1 pt leaded)

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# 14 pt base line to base line (2 pt leaded)

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# 15 pt base line to base line (3 pt leaded)

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