

Peter Burnhill Archive at

Department of Typography & Graphic Communication, University of Reading

Peter Burnhill, teacher, typographic designer, campaigner and reformer, born Cleckheaton 1922, died Stafford 2007. These papers, 1961–2003, were donated by Peter Burnhill in 2003 and 2004. They include correspondence, draft manuscripts of articles and letters, printed publications, reprints, student projects, teaching materials, and unsorted working papers.

For Peter Burnhill, see:

obituary by Paul Stiff in *The Guardian* 22 June 2007, and in revised form at <<http://www.optimism-modernity.org.uk/people/burnhill.html>>; and Robin Kinross's recollections at

<http://www.hyphenpress.co.uk/journal/2007/04/17/remembering_peter_burnhill>

A bibliography of Peter Burnhill is at: <<http://www.optimism-modernity.org.uk/people/burnhill-catalogue.pdf>>

In its current state this catalogue is designed primarily as an aid to locating documents in boxes held at the Department of Typography & Graphic Communication, University of Reading. The catalogue is sectioned as follows:

- 1: Manuscripts and articles (by Peter Burnhill or by others and related to his work)
- 2: Stafford publications (staff & students)
- 3: Teaching notes and materials relating to Stafford
- 4: Miscellaneous materials collected by Peter Burnhill (newspaper cuttings, obituaries, replies from editors)
- 5: Correspondence with Robin Kinross, Graham Stevens, and material relating to Anthony Froshaug
- [6: Not presently available]
- [7: Not presently available]
- 8: Miscellaneous correspondence
- 9: Miscellaneous photos
- 10: Publications collected by Peter Burnhill
- 11: Student exercises

Nadja Guggi, Petra Cerne Oven, Paul Stiff, 2008

This catalogue of Peter Burnhill's papers arises from 'The optimism of modernity: recovering modern reasoning in British typography', a project funded by the Arts and Humanities Research Council.

1: Manuscripts and articles (by Peter Burnhill or by others and related to his work)

- PB 1.1** 'The influence of Swiss typography on 1960s design teaching in Britain' [unidentified, undated draft of student dissertation]; with marginal comments by Peter Burnhill
- PB 1.2** Burnhill, Peter, 'The case for a standard word space', Stafford College of Art & Design [undated]; reprint of paper by Peter Burnhill for the Typographers' Computer Working Group
- PB 1.3** Taylor, Carolyn, 'Typographic mensuration', Stafford College of Art & Design, 1969
- PB 1.4** Undated, unidentified manuscript/typescript by Peter Burnhill on the loss of design skills following the introduction of the Mac, one of the prevailing themes of Burnhill's retirement years
- PB 1.5** Tomkins, John, 'DIN – a new, old cause', *Typographica*, new series c. 1963/1964 [undated], pp. 45–56
- PB 1.6** 'Information design: Stafford College of Art and Design', *Monotype Newsletter* 85 (February 1971), pp. 13–16
- PB 1.7** Hartley, James and Peter Burnhill, 'Explorations in space: a critique of the typography of BPS publications', *Bulletin of the British Psychological Society* 29 (1976), pp. 97–107
- PB 1.8** Hartley, James and Peter Burnhill, 'Understanding instructional text: typography, layout and design'. In: M. J. A. Howe (ed.), *Adult learning*, London: Wiley, 1977, pp. 223–247
- PB 1.9** Hartley, James, Margrette Young and Peter Burnhill, 'The effects of interline space on judgment of typesize', reprinted from *Programmed Learning*, London: Sweet & Maxwell, 1975
- PB 1.10** Burnhill, Peter, James Hartley and Margrette Young, 'Tables in text', *Applied Ergonomics* 7, 1 (March 1976), pp. 13–18 (2 copies)
- PB 1.11** Burnhill, Peter, James Hartley and Lindsey Davies, 'Typographic decision making: the layout of indexes', *Applied Ergonomics* 8, 1 (March 1977), pp. 35–39 (2 copies)
- PB 1.12** Hartley, James, Peter Burnhill and Susan Fraser, 'Typographical problems of journal design', *Applied Ergonomics*, 5, 1 (March 1974), pp. 15–20
- PB 1.13** Hartley, James, Lindsey Davies and Peter Burnhill, 'Alternatives in the typographic design of questionnaires', *Journal of Occupational Psychology* 50 (1977), pp. 299–304
- PB 1.14** Typescript of Burnhill, Peter, James Hartley and Lindsey Davies, 'Lined paper, legibility and creativity'. In: James Hartley (ed.), *The psychology of written communication: selected readings*, London: Kogan Page, 1980
- PB 1.15** Original and two photocopies of typescript by Peter Burnhill entitled 'Look, squire, just like the real thing', dated 1 May 1995 [unpublished]
- PB 1.16** Hartley, James, Peter Burnhill and Susan Fraser, 'Typography, communication and learning: a progress report', ERS/SIAD [?] 1973, pp. 5–11
- PB 1.17** Set of photocopies from the Stafford College prospectus 1967–1968, pp. 15–17; Stafford College prospectus 1968–1969, pp. 5–7; Stafford College prospectus 1969–1970, pp. 14–16;

Stafford College prospectus 1970–1971, pp. 14–15; and Stafford College prospectus 1971–1971, pp. 12–13, with a note by Peter Burnhill

PB 1.18 Burnhill, Peter, James Hartley, Susan Fraser and Margrette Young, 'Writing lines: an exploratory study', reprinted from *Programmed Learning*, Sweet & Maxwell, London: 1975, pp. 84–87

PB 1.19 Typescript of Burnhill, Peter, 'Outside the whale', *Information Design Journal* 8, 3 (December 1996), pp. 195–218

PB 1.20 Rook, Carolyn, 'A quintessential part of old Stafford's character', *Newsletter*, 5 July 2001

PB 1.21 *Applied Ergonomics*, 8, 1 (March 1977)

PB 1.22 Set of papers on aspects of typography published in *Applied Ergonomics*: Wright, Patricia and P. Barnard, "'Just fill in this form" – A review for designers', *Applied Ergonomics* 6, 4 (1975), pp. 213–220

Spencer, Herbert, Linda Reynolds and B. Coe, 'Typographic coding in lists and bibliographies', *Applied Ergonomics* 5, 3 (September 1974), pp. 136–141

Hartley, James, Peter Burnhill and Susan Fraser, 'Typographical problems of journal design', *Applied Ergonomics*, 5, 1 (March 1974), pp. 15–20

Hartley, James, Margrette Young and Peter Burnhill, 'On the typing of tables', *Applied Ergonomics* 6, 1 (March 1975), pp. 39–42

Gray, Morven, 'Questionnaire typography and production', *Applied Ergonomics* 6, 2 (June 1975), pp. 81–89

PB 1.23 Hartley, James and Peter Burnhill, 'Fifty guidelines for improving instructional text – and the *Educational Researcher!*', March 1976 [unpublished?]

PB 1.24 *Monotype Newsletter* 88 (February 1971) (2 copies)

PB 1.25 *Monotype Newsletter* 81 (May 1967)

PB 1.26 'Vocational graphics exhibition', *Monotype Newsletter* 81 (May 1967) (2 copies)

PB 1.27 Burnhill, Peter, 'Typographic education: headings in text', reprinted from *The Journal of Typographic Research* IV, 4 (Autumn 1970), pp. 353–365 (3 copies)

PB 1.28 *Icographic* 3 (1972)

PB 1.29 Hartley, James and Peter Burnhill, *Textbook design: a practical guide*. Division of Methods, Materials and Techniques. UNESCO, May 1976

Peter Burnhill Archive**2: Stafford publications (staff & students)**

PB 2.1 'Graphic aims: an exhibition of work by the Graphic Design Tutors of the Stafford College of Art, Wednesday June 10 to Saturday June 27, 10 am to 5 pm Stafford Borough Art Gallery', exhibition leaflet designed by Alan May, 1964

PB 2.2 'Turning over a new leaf: the case of the reluctant widow and other curiosities', Stafford College of Art and Design in: *The Designer*, Design Education Supplement, June 1969

PB 2.3 'Type specimen sheets', Design Department, Stafford College of Art, December 1967

PB 2.4 Three envelopes containing multiple grid indicator, a leaflet outlining the design process and two copies of order forms

PB 2.5 'Information coding'; Gordon S. Davies, 1969 (3 copies)

PB 2.6 Hartshorn, John and Carolyn Taylor (eds.), *Design Dialogue 1* (Spring 1969), Design Publications, Stafford College of Art and Design (3 copies)

PB 2.7 Davies, Roger and Hughes, Pamela (eds.), *Design Dialogue 2* (Spring 1971), Design Publications, Stafford College of Art and Design (3 copies)

PB 2.8 Goldring, Maurice and Ernest Hoch, 'Type size: a system of dimensional references', *Design Dialogue*, Occasional Paper 6, Stafford College of Art and Design, Spring 1971

PB 2.9 Burgess, John, 'Designing a set of alpha-numeric symbols for graph plotter output', *Design Dialogue*, Occasional Paper 5, Stafford College of Art and Design, Spring 1971 (2 copies)

PB 2.10 Latheron, Rosemary, 'Developments in safety garments', Stafford College of Further Education, 1972 (3 copies)

PB 2.11 Latheron, Rosemary, 'Visual communication in garment design'. *Design Dialogue*, Occasional Paper 3, Stafford College of Art and Design, Spring 1971. Accompanied by two dressmaker's patterns

PB 2.12 'Comparative settings of text: the paragraph', a booklet produced to compare settings of text in which the measure and the method used to indicate the functional grouping of sentences (the paragraph) are changed systematically; Peter Burnhill, 1977

Peter Burnhill Archive**3: Teaching notes and materials relating to Stafford**

PB 3.1 Set of Penguin specification materials: composing and page make-up instructions pro forma, Penguin composition rules, sample layouts

PB 3.2 Notes on the Linotron 505 fast filmsetter, Design Department, Stafford College of Art and Design, 1969

PB 3.3 Notes on proposed short course in graphic design computer appreciation, Design Department, Stafford College of Art and Design, 1971

PB 3.4 'Initial stage in analysis of BS 1219: 1958', Stafford College of Further Education, 20 October 1972

PB 3.5 Notes relating to page editing project with different units of space allocated to different textual elements, Design Department, Stafford College of Further Education [undated]

PB 3.6 Set of variants of progressive differentiation of textual elements in a paragraph of text

PB 3.7 Pyrablocks instructions (4 copies)

PB 3.8 Sample page for telephone directory

PB 3.9 Set of specimens showing different index structures

PB 3.10 A 41 × 65 array of printed black squares, possibly a series of em quads

PB 3.11 Burnhill, Peter, 'Art and design Education: Views submitted to the National Advisory Council on Art Education by Peter Burnhill on behalf of the Graphic Design Staff, Stafford College of Art and Design', Stafford College of Art and Design, 1968; with supporting statements from Ernest Hoch and Keith Murgatroyd

PB 3.12 'BTEC Higher National Certificate in Design (Typography)' [application for replacement of one year full-time BTEC Higher National Certificate Course in Design (Typography) with a two year Sandwich Course in the same subject including a substantial period of work experience and work-based learning], Design Department, Stafford College of Further Education, 1987

PB 3.13 Manuscript notes relating to a 'specification checklist'

PB 3.14 Set of specimens showing different typewritten index structures

PB 3.15 Images of Gill Sans and Gill Sans Bold lowercase A–Z and numerals 1–0, surrounded by spacing material, printed letterpress as repro, possibly as an exercise in measuring spacing material (2 copies)

PB 3.16 Set of information theory lecture notes 1968–1969 from Joe Caffel, lecturer in mathematics to the Summerson Council

PB 3.18 'Dip. A.D. Courses. Policy development. Paper submitted by F.H.K. Henrion Esq. Proposals for a new Dip. A.D. Area: 'Educational Media' [undated]

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- PB 3.19** Draft outline for a multi-disciplinary course in Information and Systems Design at First Degree level, Stafford College of Art and Design, February 1970 (3 copies)
- PB 3.20** 'An experiment in interdisciplinary studies' [notes relating to an experimental course run jointly by a design department in a College of Art and Design and a department of mathematics, science and computing in a Polytechnic], SIAD Polytechnic Working Party [undated] (2 copies)
- PB 3.21** 'Visual communication design: outline of aims and policy', Stafford College of Art and Design, 13 November 1969 (4 copies)
- PB 3.22** Internal memo from W. J. Hollowood (the principal of Stafford College of Art & Design) to Peter Burnhill, 12 November 1969
- PB 3.23** Manuscript notes on a proposed extension course in Typography and Systems Design
- PB 3.24** Typescript notes 'intended as information on the policy and direction of the course in Information Design and Typography in the context of discussions on the rationalisation of courses'
- PB 3.25** Typescript and manuscript notes about the objectives of the Design course at Stafford College of Art
- PB 3.26** List of students, Typing Class, Stafford College of Art & Design/College of Further Education [undated]
- PB 3.27** 'United Kingdom Co-ordinating Committee for Examinations in Computer Studies Report 1968-69', Department of Education and Science and Central Office of Information, 1969
- PB 3.28** Set of notes on pictorial statistics, Department of Design, Stafford College of Further Education, 1975
- PB 3.29** Notes for students on 'Making the slides', 1980
- PB 3.30** 'Brief history of pens', Department of Design, Stafford College of Further Education, 1974
- PB 3.31** Set of 'Typography notes' on line spacing, specification, and type size, 1981
- PB 3.32** Overhead projector operating instructions
- PB 3.33** 'Professional studies in information design' [course information], Department of Visual Communication, Stafford College of Art and Design, 1970
- PB 3.34** Goldring, Maurice, SIAD Direct Entry Admission 1, Stafford College of Art and Design, Assessor's report, 23 June 1970 (3 copies)
- PB 3.35** 'Folding systems for drawings'. Extract from BS 1192: 1969, Building Drawing Practice, Design Department, Stafford College of Further Education [undated]

PB 3.36 Notes on 'Preparing the manuscript', 1969

PB 3.37 Typescript of Ratcliffe, F. W., 'Margins in the manuscript and printed book', *Penrose Annual* 59 (1966), p. 217

PB 3.38 Notes on the use of overhead projectors and transparent slides

PB 3.39 Newspaper advertisement for Teacher Training Agency

PB 3.40 Photocopy of house style rules for the guidance of the staff of The Monotype Corporation Limited

PB 3.41 Institute of Printing membership application form

PB 3.42 'Notes from Paul James' relating to computer typesetting

PB 3.43 Diagrams and explanatory text relating to Photon Zip 901 computer-driven electronic phototypesetter

PB 3.44 Notes on 'Developing a typesetting program'

PB 3.45 Manuscript notes by Michael Twyman on graphic conventions for language

PB 3.46 Notes for first-year students, 1968

PB 3.47 'Scheme of work for training in design appreciation for Apprentice Technician Engineers', Department of Engineering, Stafford College of Further Education, Engineering Industry Training Board Integrated Training Programme, 1968

PB 3.48 Project brief by Norman Potter for a student project to design a workbench, School of Design Construction, West of England College of Art, Bristol [undated; c. 1965]

PB 3.49 Lecture notes by Norman Potter on 'Finding out things for yourself', School of Design Construction, West of England College of Art, Bristol, 1964, a precursor to his seminal work *What is a designer?*

PB 3.50 Report by Richard Hollis on a seminar in Graphics, Science and Technology, School of Design & Graphics, West of England College of Art, 1965, circulated to colleagues by Peter Burnhill

PB 3.51 Notes on the presentation of binding of theses and reports, University of Birmingham [undated]

PB 3.52 'Check list for product designers', Design Department, Stafford College of Further Education, 1974

Peter Burnhill Archive

4: Miscellaneous materials collected by Peter Burnhill (newspaper cuttings, obituaries, replies from editors)

PB 4.1 Set of materials relating to Bernard Schottlander:

Original drawing of Bernard Schottlander by Peter Burnhill, 1947, with notes about Schottlander

Photocopies of a drawing of Bernard Schottlander by Peter Burnhill, 1947, and newspaper clippings about Schottlander's work, 1972 (2 sets)

PB 4.2 Print-out of an early black and white photograph of Wolverhampton Road, Stafford, the first home of the Design Department, Stafford College of Art, at the time of Peter Burnhill's appointment in 1956; with annotations by Peter Burnhill

PB 4.3 Photocopy of a black and white photograph of Peter Burnhill's class at St Luke's elementary school, Cleckheaton, Yorkshire; with annotations by Peter Burnhill

PB 4.4 Photocopy of an article about simplified spelling and the Shaw competition to find a phonemic alphabet for the English language, which Peter Burnhill entered together with Geoff Ellis, a lecturer in linguistics; with annotations by Peter Burnhill

PB 4.5 Newspaper front page of the Staffordshire Newsletter, 24 January 2002, with a photograph of Peter Burnhill and 2 photocopies of a profile of Peter Burnhill in the same issue, with corrections by Peter Burnhill

PB 4.6 Photocopy of an obituary of E. P. Thompson (1924–1993), *Banner* [undated]

PB 4.7 Russell, Bertrand, 'Civil disobedience', reprinted from *New Statesman*, 17 February 1961

PB 4.8 Letter from John Humphrys, BBC News, to Peter Burnhill, 5 May 2003

PB 4.9 List of names and addresses (incomplete)

PB 4.10 Print-outs of three digital family photographs, 12 January 2003

PB 4.11 Newspaper clipping of an article about Joyce Thornton on the occasion of her 80th birthday, dated 14 February 2003

PB 4.12 Three copies of a keepsake printed for the visit of the Northern Group of the PHS to the Whittington Press, 7 June 1981

PB 4.13 Poynor, Rick, 'Herbert Spencer: influential typographer with an aesthete's eye for avant-garde design'. Obituary of Herbert Spencer, *The Guardian*, 15 March 2002, p. 24

PB 4.14 Set of materials consisting of:

Letter from Peter Burnhill to the editor of *The Observer*, 14 October 2002, relating his experience as a soldier in Assam, Bengal, and Burma in the 1940s

Three print-outs of online papers on the War on Terror, 2003

PB 4.15 Set of materials consisting of:

Various newspaper clippings relating to the War on Terror, 2002–2003

Thank you letter from Peter Burnhill's grandson Jonathan to Peter and Sonia Burnhill

PB 4.16 Set of materials relating to Colin Banks:

Banks, Colin, 'Making books: a review and critical commentary', *Visible Language*

Alexander, James, 'Colin Banks: his designs helped to give the Post Office a lasting identity'. Obituary of Colin Banks, *The Guardian*, April 2002

'Colin Banks: designer who refined the corporate look of Oxford books and the Post Office, and saved tons of paper by improving phone books'. Obituary of Colin Banks, *The Times Daily Register*, 21 March 2002, p. 38

PB 4.17 'Herbert Bayer: typography at the Bauhaus'. Obituary of Herbert Bayer, *The Times*, 4 October 1985, p.12

PB 4.18 *Exhibitions 91 34* (January–March 1991), Stoke-on-Trent City Museums & Art Gallery; with a note by Peter Burnhill about Oliver Pemsel whose painting is on the front cover, 2002

PB 4.19 Monbiot, George, 'America's bioterror', *The Guardian*, 19 March 2002, p. 17 [a newspaper article on US bioweapons]

PB 4.20 Burnhill, Tim, 'Wishing well', *New Scientist*, 5 January 2002, pp. 16–19 [an article by Peter Burnhill's son Tim, a geologist and science writer, about America's attempts to reduce its dependence on foreign oils by using domestic reserves in the Alaskan Arctic]

PB 4.21 Note by Peter Burnhill entitled 'Froshaug's work' which Burnhill collected for teaching purposes. He met Froshaug in the mid-1960s at a dinner party at the home of Maurice Goldring at which Sister Sarah Clarke was also present.

PB 4.22 Bennett, Ronan, 'Sister Sarah Clarke'. Obituary of Sister Sarah Clarke (1919–2002); with a note to Peter Burnhill

PB 4.23 McFadyean, Melanie, 'Sister Sarah Clarke'. Obituary of Sister Sarah Clarke (1919–2002), *The Independent*, 6 February 2002

Peter Burnhill Archive

5: Correspondence with Robin Kinross, Graham Stevens, and material relating to Anthony Froshaug

PB 5.1 Typescript of Kinross, Robin, 'The nuts of 'em: Anthony Froshaug as a teacher', *Information Design Journal* 8, 3

PB 5.2 Two postcards from Robin Kinross to Peter Burnhill enclosed in a calendar of 'Republican time', published by Hyphen Press in celebration of '1789'; 1997–1998

PB 5.3 Postcard from Robin Kinross to Peter Burnhill, 24 November 2001

PB 5.4 Froshaug, Anthony, 'Typography 1945/1965'

PB 5.5 College diploma course in Visual Communication brochure, Watford College of Technology, 1965

PB 5.6 Typescript of 'Anthony Froshaug 1920–1984', an exhibition of Froshaug's typographic work, with notes by Peter Burnhill

PB 5.7 Set of materials relating to Graham Stevens:

Letter from Graham Stevens to Peter Burnhill, 21 November 2001 accompanying a photocopy of Mann, Natasha, "I was a naïve fool", *The Guardian*, 16 November 2001, an article about Henry Metelmann

Undated letter from Graham Stevens to Peter Burnhill accompanied by a list of some of the books designed by Jan Tschichold for Penguin Books 1947–1949

An empty envelope addressed to Peter Burnhill and marked 'from Graham S' [Stevens], date stamped 22 November 2001

Manuscript copy of a quote from Graham Stevens and Elizabeth Orna, *Presenting information: a guide for those who write, edit, design or publish information text*, Universitätsverlag Konstanz [no date given], p. 35, which describes understanding the structure of a text as the most essential part of editing

Comparative setting of text with word spaces of 278 and 500 units respectively

PB 5.8 List of metrics of the typeface LinoLetter Roman SC

Peter Burnhill Archive**8: Miscellaneous correspondence**

PB 8.1 Undated letter from Andy [no surname] and Roger [no surname] to Peter Burnhill, about the coding of textual elements for programming

PB 8.2 Undated note from Michael [no surname] to Peter Burnhill

PB 8.3 Undated, unidentified note from Peter Burnhill asking for a margin of at least 1 inch to be left

PB 8.4 Undated letter from Bert [Umberto] Aureli to Peter Burnhill, handwritten on a photocopy of an article about new degree courses combining engineering and product design

Peter Burnhill Archive

9: Miscellaneous photos

PB 9.1 Black and white photograph of staff at Stafford College of Art, July 1956

PB 9.2 Four black and white photographs taken in the printing workshop at Stafford College of Art and Design, July 1972, with notes on Allen Harris, a retired compositor who was employed to work in the composing and letterpress machine workshops

PB 9.3 Black and white photograph of staff and students with their families at the Department of Typography & Graphic Communication, University of Reading, 25 June 1977

PB 9.4 Photograph of John Reeves, Alan May, and John Burgess, Design Department, Stafford College of Further Education, July 1982

PB 9.5 Photograph of Les Insull, compositor, and John Paxton, letterpress machine man, taken in the composing room at the Design Department, Stafford College of Further Education, July 1982

PB 9.6 Three photographs of students at the Design Department, Stafford College of Further Education, July 1982

PB 9.7 Two photographs of staff at the Design Department, Stafford College of Further Education, 1 July 1982, taken on the occasion of the retirement of Les Insull, compositor

PB 9.8 Photograph of Alan May and John Burgess with a group of students at the Design Department, Stafford College of Further Education, July 1982

PB 9.9 Two copies of a photograph of Gillian Riley, and Peter and Sonia Burnhill, taken by Françoise Berserik at the launch of Anthony Froshaug's *Typography & texts* at Conway Hall, London, 10 October 2000. One copy has notes by Peter Burnhill on Anthony Froshaug, the other a note from Françoise Berserik to Peter Burnhill

PB 9.10 Photograph of Peter Burnhill taken by Ted Harrison at the launch of Anthony Froshaug's *Typography & texts* at Conway Hall, London, 10 October 2000

PB 9.11 Invitation to the launch of Anthony Froshaug's *Typography & texts* at Conway Hall, London, 10 October 2000

PB 9.12 Two black and white photographs of Peter Burnhill and John Cole setting up an exhibition about Staffordshire colleges, 1970s

PB 9.13 Black and white photograph of Peter Burnhill and Alan May setting up an exhibition about Staffordshire colleges, 1970s

PB 9.14 Black and white photograph of Geoffrey Inkster with a group of students studying a model of geodesic structures, with notes on Geoffrey Inkster

PB 9.15 Colour photocopy of a photograph of Peter Burnhill and Alan May, mid to late 1980s

PB 9.16 Three black and white photocopies of photographs of Alan May and Peter Burnhill setting up an exhibition about Staffordshire colleges, and of a photograph taken in the printing

workshop at Stafford College of Art and Design, July 1972, with notes on Allen Harris, a retired composer who was employed to work in the composing and letterpress machine workshops

PB 9.17 Black and white photograph of staff and students at Stafford College of Art and Design, July 1972

Peter Burnhill Archive**10: Publications collected by Peter Burnhill****10.01**

PB 10.01.1 Leaflet 'Linotype copyfitting tables', Linotype and Machinery Ltd, London: 1965

PB 10.01.2 Leaflet 'Glossary of printing terms'

PB 10.01.3 *A book of types from Stephenson Blake*, Stephenson Blake, Sheffield: 1963

PB 10.01.4 BS 1311: 1955 'Manufacturers' trade and technical literature' (2 copies)

PB 10.01.5 BS 1219: 1958 'Proof correction and copy preparation' (3 copies)

PB 10.01.6 BS 3429: 1961 'Specification for sizes of drawing sheets'

PB 10.01.7 BS 1991: 1967 'Recommendations for letter symbols, signs and abbreviations. Part 1: General'

PB 10.01.8 BS 1991: 1961 'Recommendations for letter symbols, signs and abbreviations. Part 2: Chemical engineering, nuclear science and applied chemistry'

PB 10.01.9 British Standard 1991: 1961 'Recommendations for letter symbols, signs and abbreviations. Part 3: Fluid mechanics'

PB 10.01.10 BS 1991: 1961 'Recommendations for letter symbols, signs and abbreviations. Part 4: Structures, materials and soil mechanics'

PB 10.01.11 BS 1991: 1961 'Recommendations for letter symbols, signs and abbreviations. Part 5: Applied thermodynamics'

PB 10.01.12 BS 1991: 1961 'Recommendations for letter symbols, signs and abbreviations. Part 6: Electrical science and engineering'

PB 10.01.13 BS 3527: 1962 'Glossary of terms used in automatic data processing'

PB 10.01.14 BS 3669: 1963 'Recommendations for the selection, formation and definition of technical terms'

PB 10.01.15 BS 3700: 1964 'Recommendations for the preparation of indexes for books, periodicals and other publications'

PB 10.01.16 BS 3202: 1964 'Glossary of paper, stationery and allied terms'

PB 10.01.17 BS 4264: 1967 'Specification for envelopes for commercial, official and professional use (terms and sizes)'

PB 10.01.18 BS 4000: 1968 'Specification for sizes of papers and boards' [Metric and inch units]

PB 10.01.19 BS 2900: 1970 'Recommendations for the co-ordination of dimensions in building: glossary of terms' [Metric units]

PB 10.01.20 BS 2509: 1970 'Specification for the presentation of serial publications, including periodicals'

PB 10.01.21 BS 2489: 1971 'Specification for sequence of measurements for processed and unprocessed paper (including printing plates and blocks' [Metric units]

PB 10.01.22 BS 5621: 1976 'Copy preparation and proof correction. Part 2: Specification for typographic requirements, marks for copy preparation and proof correction, proofing procedure'

PB 10.01.23 *Mechanism and operation of modern Linotypes: a handbook for the guidance and instruction of Linotype operators*, Linotype and Machinery Ltd, London: 1951

PB 10.01.24 'Spicers paper and boards index', Spicer Limited, London [undated]

PB 10.01.25 *Monotype Photolettering machine Mark 2 manual*, Monotype Corporation Ltd, Redhill [undated]

PB 10.01.26 *'Monophoto' Filmsetter Mark 4: filmsetter operation*, Monotype Corporation Ltd, Redhill [undated]

PB 10.01.27 *Preliminary Technical Course in Printing. Handbook I: Approach to print*, British Federation of Master Printers, London: 1971

PB 10.01.28 *Preliminary Technical Course in Printing. Handbook II: Hand and mechanical composition: photo-composition, copy preparation, proof-reading*, British Federation of Master Printers, London: 1971

PB 10.01.29 *Preliminary Technical Course in Printing. Handbook III: Graphic reproduction, foundry work, letterpress printing*, British Federation of Master Printers, London: 1971

PB 10.01.30 *Preliminary Technical Course in Printing. Handbook IV: Paper*, British Federation of Master Printers, London: 1971

PB 10.01.31 *Preliminary Technical Course in Printing. Supplement to Handbook IV: Paper samples*, British Federation of Master Printers, London: 1971

PB 10.01.32 *Preliminary Technical Course in Printing. Handbook V: Lithography, gravure and other processes*, British Federation of Master Printers, London: 1971

PB 10.01.33 *Preliminary Technical Course in Printing. Handbook VI: Print finishing: warehouse and bindery work*, British Federation of Master Printers, London: 1971

PB 10.01.34 *General Technical Course in Printing. Handbook I: Approach to print*, British Printing Industries Federation, London: 1976

PB 10.01.35 *General Technical Course in Printing. Handbook II: Hand and mechanical composition: photo-composition, copy preparation, proof-reading*, British Printing Industries Federation, London: 1976

PB 10.01.36 *General Technical Course in Printing. Handbook III: Graphic reproduction, foundry work, letterpress printing*, British Printing Industries Federation, London: 1976

PB 10.01.37 *General Technical Course in Printing. Handbook IV: Paper*, British Printing Industries Federation, London: 1976

PB 10.01.38 *General Technical Course in Printing. Handbook V: Lithography, gravure and other processes*, British Printing Industries Federation, London: 1976

PB 10.01.39 McLachlan, Sandy, *Design by experience: 'Putting industry and design education on the same path'*, Business & Technician Education Council, London: 1985

Peter Burnhill Archive**10: Books, publications and articles (collected by Peter Burnhill)****10.02**

PB 10.02.1 "Monotype" type study leaflets for students: composition rules, spacing, "Monotype" composing machines, type dimensions', Monotype Corporation, Redhill [undated] (2 copies)

PB 10.02.2 Kinross, Robin, Review of Hartley, James, *Designing instructional text*, Kogan Page, London: 1978, *Instructional Science* 8 (1979), pp. 275–289

PB 10.02.3 'Typesetting in a computer culture'. Review of Barnett, Michael, *Computer typesetting: experiments and prospects*, M I T Press, Cambridge, Mass: 1966, [no publication details]

PB 10.02.4 Bendixson, Terence, 'Packaged bathrooms', *Design* 184 (April 1964), pp. 47–53

PB 10.02.5 'Design freedoms', reprinted from *Monotype Recorder* 43, 2

PB 10.02.6 Weidemann, Kurt, 'Designer's profile: Jan Tschichold', *Print in Britain* 11, 4 (August 1963), pp. 24–29

PB 10.02.7 Archer, L. Bruce, 'Systematic method for designers. Part 2: The nature of designing', *Design* 174 [1963], pp. 70–73

PB 10.02.8 Blake John E. and Kenneth Garland, 'Design Analysis 21: *Radio Times*', *Design* 150 (1961), pp. 70–77

PB 10.02.9 Grimbley, Brian, 'Tri-lingual house style', *Design* 164, pp. 44–47

PB 10.02.10 Attneave, Fred, 'Multistability in perception', *Scientific American*, December 1971, pp. 63–71

PB 10.02.11 Clark, Malcolm, 'Structural defects: form and content in electronic publishing', *Information Design Journal* 8, 2 (1996), pp. 153–162

PB 10.02.12 Macdonald-Ross, Michael and Robert Waller (eds.), *Open University texts: criticism & alternatives*, The Institute of Educational Technology, Open University, Milton Keynes: 1975

PB 10.02.13 'Principles and practices of thermography', *British Printer*, July 1962, pp. 101–106

PB 10.02.14 Dyer, Philip, 'Data processing for printers', *British Printer*, December 1963, pp. 65–70

PB 10.02.15 Typescript for 'Chapter 9: Format instructions and character sets', July 1967, with notes by Peter Burnhill

PB 10.02.16 Luker, Leslie G., 'Printing research in Holland' [no publication details], p. 36 [incomplete]

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- PB 10.02.17** 'Graphic design for printing: a guide to printing knowledge and skills necessary for graphic designers working in or with the printing industry'. Joint report and recommendations of the Institute of Printing, Society of Industrial Artists and Designers, Society of Typographic Designers. Institute of Printing, 1978
- PB 10.02.18** Caflisch, Max, 'The interdependence of technique and typography', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.19** Lange, Gunter Gerhard, 'Education and training in letterforms', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.20** Frutiger, Adrian, 'Typographical training for technicians and technical training for typographers', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.21** Gray, Nicolette, 'Lettering and society', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.22** Hofmann, Armin, 'Type in our environment', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.23** Henrion, F. H. K., 'The rules of the game', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.24** Crouwel, Wim, 'A proposition for education in letterforms and handwriting', Association Typographique Internationale, 16th International Congress on Education in Letterforms, Copenhagen, 20–25 August 1973
- PB 10.02.25** Richmond, Robin, 'It is no good making stupid things look pretty', *Circular* [occasional publication of the Typographic Circle], pp. 16–20 [undated, late 1980s/early 1990s]; an article about Ken Garland's *First things first: a manifesto* (proclaimed at the Institute of Contemporary Arts in December 1963 and published in January 1964), with comments by contemporary designers
- PB 10.02.26** Lewis, Brian and K. Edwards, 'Short cuts to problem solving', *New Society*, 20 October 1966, pp. 607–609
- PB 10.02.27** 'Light & colour for printers, *British Printer*, November/December 1955, pp. 61–62 [incomplete] (2 copies)
- PB 10.02.28** Smallwood, Albert, 'The ratios of margins', *Printing Review*, Spring 1939 (2 copies)
- PB 10.02.29** Hoch, Ernest, 'The point system: search for a standard', *British Printer*, March 1966, pp. 94–97
- PB 10.02.30** Goldring, Maurice, 'Can the typographer assist printing technology?', *Institute of Printing Bulletin* 12 (December 1966)
- PB 10.02.31** 'Filmsetting discipline', reprinted from the *Monotype Recorder* 43, 2 (2 copies)

PB 10.02.32 Duncan, C. J. and Roderick Boyd, 'A glimpse of the future: trends in computer setting research', [no journal title, issue number or year], pp. 26–29 (2 copies)

PB 10.02.33 de Ferranti, Basil, 'Information science: the new learning', *New Society*, 4 January 1968, pp. 9–11 (2 copies)

PB 10.02.34 Hayes, Stuart, 'House style. Part VI: Consistent orthography still has its problems', *British Printer*, November/December 1954, pp. 70–72 (2 copies)

PB 10.02.35 Tschichold, Jan, 'Why indent paragraphs?'

PB 10.02.36 Steinbach, Ernst, 'Wordspacing, letterspacing and legibility', *Print in Britain* [no issue number or year], pp. 57–62 (2 copies)

PB 10.02.37 Dowding, Geoffrey, 'Notes on typography 5: Punctuation', June 1957

PB 10.02.38 Photocopies of articles that appeared under the heading 'First things first':

Pryke, Cyril W., 'Fundamentals of good design in line composition', pp. 38–39 [no publication details]

Hutchings, E. A. D., 'Impression and packaging', pp. 39–40 [no publication details]

PB 10.02.39 Goldring, Maurice, 'Specification checklist for designers of books, catalogues, reports etc', *Professional Printer* 26, 4

PB 10.02.40 Spencer, Herbert and Alison Shaw, 'Letter spacing and legibility: a summary of a series of tests conducted at the Royal College of Art to examine the effect of variations in set-width and word spacing on the legibility and comprehension of printed text', reprinted from *British Printer*, March 1971

PB 10.02.41 Hartley, James and Matthew Sydes, 'Which layout do you prefer? An analysis of readers' preferences for different typographic layouts of structured abstracts', *Journal of Information Science* 22, 1 (1996), pp. 27–37

PB 10.02.42 Hartley, James, 'Thomas Jefferson, page design and desktop publishing', *Educational Technology*, January 1991, pp. 54–57

PB 10.02.43 Photocopies of articles by Raúl Mario Rosarivo on the golden section in early printing, accompanied by a letter from Sister Mary Clarke probably to Peter Burnhill, and a photocopy of a spread from Schoeffer's New Testament (1526)

PB 10.02.44 'Recommendations for preparation of copy for the printer', extract from British Standard 1219 (1945)

PB 10.02.45 Three photocopies of figure 2 of an article in *Educational technology*, January 1991

PB 10.02.46 Carter, Harry, 'Optical scale in typefounding', *Typography* 4 (Autumn 1937), pp. 2–6

PB 10.02.47 Wallis, Lawrence W., 'Typocorrosion', *Macpublishing*, pp. 15–19 [undated, late 1980s] (2 copies)

PB 10.02.48 Set of newspaper clippings:

Feaver, William, 'On from square one', *The Observer*, 22 March 1981, p. 35

Lloyd-Jones, Peter, 'The fallacy of basic design', *The Listener*, 10 October 1968, p. 465–480

PB 10.02.49 Westwood, John, 'Research and typography', *Printing Review* 73 (1956/7), p. 36

PB 10.02.50 Fishenden, R. B., 'A loss to Penrose and print', *Printing Review* 73 (1956/7), pp. 37–40

PB 10.02.51 Typescript of Hartley, James and Donald Rooum, 'Sir Cyril Burt and typography: a re-evaluation'

PB 10.02.52 Compilation of quotations by Cyril Burt

PB 10.02.53 Typescript of Ratcliffe, F. W., 'Margins in the manuscript and printed book' (2 copies); published in *Penrose Annual* 59 (1966)

PB 10.02.54 British Standard 2961 (1967) 'Typeface nomenclature and classification'

PB 10.02.55 Gane, C. P., I. S. Horabin and B. N. Lewis, 'The simplification and avoidance of instruction' [no publication, date or page numbers]

PB 10.02.56 Hoare, Lottie, 'South London press', May/June 1999 [no publication details]

PB 10.02.57 Macdonald-Ross, Michael and Eleanor Smith, *IET Monograph 6: Graphics in text: a bibliography*, Institute of Educational Technology, Open University, Milton Keynes: 1977 (2 copies)

PB 10.02.58 *Monotype 96-unit copyfitting system*, Monotype International, Redhill [undated]

PB 10.02.59 *The communicator of scientific and technical information* 31 (April 1977)

PB 10.02.60 'Metrication, decimalisation and SI units', Association of Teachers in Technical Institutions, Education Advisory Committee, 1970

PB 10.02.61 Offprint from the *Journal of Documentation* 31, 2 (June 1975), pp. 59–69

PB 10.02.62 File of research papers:

Spencer, H., 'Typography: art, craft or science?', reprinted from *Professional Printer* 18, 5 (September 1974)

Spencer, H., 'Legibility research in information publishing', reprinted from *Penrose Annual* 67 (1974), pp. 153–162

Spencer, H., 'Problems of legibility in information publishing', reprinted from *Reprographics Quarterly* 7, 2 (1974)

PB 10.02.63 Wright, Patricia, 'Presenting technical information: a survey of research findings', *Instructional Science* 6 (1977), pp. 93–134

PB 10.02.64 Cheetham, Dennis and Brian Grimbley, 'Design analysis: typeface', *Design* 186 (June 1964), pp. 61–71

PB 10.02.65 File of research papers:

Waller, Rob, 'Notes on transforming 1: What is a transformer?', Textual Communication Research Group, Institute of Educational Technology, Open University, Milton Keynes, March 1977

Waller, Rob, 'Notes on transforming 2: Three functions of text presentation?', Textual Communication Research Group, Institute of Educational Technology, Open University, Milton Keynes, March 1977

Waller, Rob, 'Notes on transforming 3: Readers can choose?', Textual Communication Research Group, Institute of Educational Technology, Open University, Milton Keynes, March 1977

Waller, Rob, 'Typography for graphic communication: a talk addressed to the Kapp Circle of the Institute of Scientific and Technical Communicators on 13 May 1976', Textual Communication Research Group, Institute of Educational Technology, Open University, Milton Keynes

PB 10.02.66 File of research papers:

Barnard, Phil and Patricia Wright, 'The effects of spaced character formats on the production and legibility of handwritten names', *Ergonomics* 19, 1 (1976), pp. 81–92

Wright, Patricia, 'Decision making as a factor in the ease of using numerical tables', *Ergonomics* 20, 1 (1977), pp. 91–96

Wright, Patricia, Anne Aldrich and Penelope Wilcox, 'Some effects of coding answers for optical mark reading on the accuracy of answering multiple-choice questions', *Human factors* 19, 1 (1977), pp. 83–87

Peter Burnhill Archive**10: Books, publications and articles (collected by Peter Burnhill)****10.03**

PB 10.03.1 Foster, Jeremy J., 'Legibility research 1972–1978: a summary', Graphic Information Research Unit, Royal College of Art, October 1980

PB 10.03.2 Spencer, Herbert and Linda Reynolds, 'Directional signing and labelling in libraries and museums: a review of current theory and practice', Graphic Information Research Unit, Royal College of Art, June 1982

PB 10.03.3 Cranch, David, 'A report on a system of computer-generated alpha-numeric characters', Readability of Print Research Unit, Royal College of Art, July 1973 (2 copies)

PB 10.03.4 Spencer, Herbert and Linda Reynolds, 'Factors affecting the acceptability of microforms as a reading medium', Readability of Print Research Unit, Royal College of Art, February 1976

PB 10.03.5 Spencer, Herbert and Linda Reynolds, 'A report on the relative legibility of alternative letter shapes', Readability of Print Research Unit, Royal College of Art, July 1973

PB 10.03.6 Spencer, Herbert, 'Degradation of text: specimens' [gathering of test materials for legibility research], Readability of Print Research Unit, Royal College of Art [undated]

PB 10.03.7 Spencer, Herbert and Linda Reynolds, 'The study of legibility', Readability of Print Research Unit, Royal College of Art, London [undated]

PB 10.03.8 *Computers in visual communication. SIAD/STD Typographers' Computer Working Group symposium proceedings*, Society of Industrial Artists and Designers, London: 1969

PB 10.03.9 Reprint of 'Typographic education', *The Journal of Typographic Research* 3, 1 (January 1969), pp. 91–102 (2 copies)

PB 10.03.10 *'Monotype' composition faces*, Monotype Corporation, Redhill [undated]

PB 10.03.11 'Proof correction marks: extract from BS 1219', UDC 655.255, Stafford College of Art & Design [undated]

PB 10.03.12 *The Designer*, March 1975

PB 10.03.13 *Monotype 96-unit copyfitting system*, Monotype International, Redhill [undated]

PB 10.03.14 *Metrication and its application to the paper and board industry*, Reed Paper and Board (UK) Ltd, London: 1970

PB 10.03.15 Leaflet 'Legibility Research Abstracts 1970', Lund Humphries, London: 1970

PB 10.03.16 *Copyfitting tables for 'Monotype' and 'Monophoto' faces*, Monotype Corporation [undated]

PB 10.03.17 Hartley, James, *Designing instructional text*, Kogan Page, London: 1978

Peter Burnhill Archive

11: Student exercises

11.01 Files of student work

PB 11.01.1 Specimen sheets for college prospectus; E. Brown, 1969

PB 11.01.2 Miscellaneous photocopies of student work

PB 11.01.3 Seven files of specimen sheets 'University of Keele, Department of Psychology: Postgraduate research opportunities at Keele, c.1973. Student names are given as initials

PB 11.01.4 Examination papers 1950–1954

PB 11.01.5 Stationery for Square Records; 1980

PB 11.01.6 Fault-finding booklet 'Black and white photography'; Neil Holloway, 1970

PB 11.01.7 'Pax in terra' lettering, original artwork and photocopies

PB 11.01.8 Pyrablocks work cards

PB 11.01.9 Poster 'Expedition '76'; Julie Neal, 1978

PB 11.01.10 Stationery s for S. Wilkinson and Company Ltd and Flangecombe Ltd; M. Thurley, 1980/1981

PB 11.01.11 Stationery for Globe Graphics; Steven Moreton, 1980

PB 11.01.12 Stationery for The Master Cutlers Ltd; Richard Turner, 1980

PB 11.01.13 Cover design 'Leek College of Further Education Annual Prize-Giving'; Jane Powles, 1979

PB 11.01.14 Stationery for J. Rushton Ltd; Jane Powles, 1980

PB 11.01.15 Report of accident form, Staffordshire County Council of Education

PB 11.01.16 Stationery for Peter Godwin; Pam Holland, 1968

PB 11.01.17 Stationery for Dudson Brothers; Anne Cunningham, 1968

PB 11.01.18 Delegate's tickets, 'Creative teaching in graphic design', Manchester College of Art & Design; R. Moreton, 1968

PB 11.01.19 Stationery for LINK; David Burley, 1967

PB 11.01.20 Stationery and leaflet for Lewis; D. Lewis, 1966

PB 11.01.21 Book specification; M. Cryer

PB 11.01.22 Membership leaflet 'Staffordshire Young Farmers' Club'; P. Atkins, 1970

PB 11.01.23 Stationery for Moduloc

PB 11.01.24 Stationery for Educational Tours Association; J. Wheeler, 1978

PB 11.01.25 Stationery for Foden Motors

PB 11.01.26 Stationery for Newpak Products

Peter Burnhill Archive**11: Student exercises****11.02 Files of student work**

PB 11.02.1 Work sheet for Staffordshire College of Arts, Ceramics Department; Dilys Fox

PB 11.02.2 Stationery for the Museum of Staffordshire Life; M. Howdle, 1967

PB 11.02.3 Information booklet 'The poultry industry'; 1975

PB 11.02.4 Leaflet 'Make the right choice: a note to the parents of young people approaching school leaving age'; 1975–1976

PB 11.02.5 Stationery for Stafford and District Arts Council Festival Committee; 1967

PB 11.02.6 Stationery for Stars and Stripes; Ian Smith, 1979/1980

PB 11.02.7 Events programme of the National Association for the Teaching of English 1967–1968; Pam Holland, 1967

PB 11.02.8 Events programme of the National Association for the Teaching of English 1968–1969; Gordon Davies

PB 11.02.9 Invitations to Design and Industries Association and Society of Industrial Artists and Designers meetings; Dilys Fox, 1967

PB 11.02.10 Absences form, perforated; R. Dougan, 1966

PB 11.02.11 Letterhead for National Association for the Teaching of English; 1977

PB 11.02.12 Letterhead for British Association for the Advancement of Science; 1975

PB 11.02.13 Letterhead for Staffordshire Education Committee; R. Dougan, 1966

PB 11.02.14 Application for travelling expenses form, Staffordshire Education Committee; R. Dougan

PB 11.02.15 Dress show invitation for Industrial Dress course students, Stafford College of Art; Pam Holland, 1967

PB 11.02.16 Stationery for London Road Garage

PB 11.02.17 Cover for Museum of Staffordshire Life guide; Margaret Howdle, 1968

PB 11.02.18 Stationery for Ravenhill Country Primary School; John Simpson, 1975

PB 11.02.19 Stationery for Flaxley Country Primary School; Peter Cartwright

PB 11.02.20 Miscellaneous stationery

Peter Burnhill Archive**11: Student exercises****11.03**

PB 11.03.1 'Typographic design project: Year 1, 1969: Contents page (NUT Members' Year Book)', bound volume of student work (2 copies)

PB 11.03.2 Typographic design project: Year 1, 1970: How to tie the Epanykotos Brokhos', bound volume of student work; T. Blackman, E. Brown, Terry Cooper, K. Franck, R. Jutton, P. Plant, T. Wright, 1970 (2 copies)

PB 11.03.3 'Typographic design project: Year 1, 1971: Programme sheet (NATE)', bound volume of student work; T. Blackman, E. Brown, R. Jutton, P. Plant, T.S.J. Cooper, K. Franck, 1970 (3 copies). Progressive development of proofs

PB 11.03.4 'Typographic design project: Year 1, 1972: Analysis of the structure of the lower-case alphabet', bound volume of student work; R.M. Woodvine, M. Cryer, T. Elkes, N. Alderson, R.H. Graham, Kay Jackson, T. Goodrich, 1973

PB 11.03.5 'Typographic design, 1979: Contents page project', bound volume of student work; D. Breeze, Claire Middleton, Julia Neal, Jane Powles, Chris Ricketts, N. Swain, R. Swain, 1979 (3 copies)

Peter Burnhill Archive

11: Student exercises

11.04

PB 11.04.1 Progressive development of pages of continuous text

PB 11.04.2 ‘Hierarchically structured information. Student exercise: Year 2 [progressive development of a page of highly-structured information] 1974

PB 11.04.3 Leaflet ‘The food we eat’

PB 11.04.4 ‘Truth table, Venn diagrams and symbolic logic using two variables’; Patrick Plant, 1972

PB 11.04.5 ‘Truth table, Venn diagrams and symbolic logic using two variables’; Edd Brown, 1971

PB 11.04.6 Bound volume of student work: telephone directory, bibliography

PB 11.04.7 ‘Would text matter be easier to write and read without the use of an apostrophe’ (Hypothesis project)

PB 11.04.8 ‘Mitre joint project’; Peter Cartwright

PB 11.04.9 ‘Typeface recognition: specimen settings of typefaces, classified as specified in BS 2961: 1967 Typeface Nomenclature and Classification’; T. Blackman, 1973 (2 copies)

PB 11.04.10 ‘C19 Wood letters. Cap R from all founts held in the Typographic workshop’

PB 11.04.11 ‘Impressions taken from nineteenth century metal types held in the Department Workshop’

PB 11.04.12 ‘Type specimen sheets Univers and Helvetica’

PB 11.04.13 ‘Type specimen sheets Univers Light Roman Sloped Bold & Extra Bold’

PB 11.04.14 ‘Type specimen sheets of faces held in the letterpress workshop, 1977’

PB 11.04.15 ‘Type specimen sheets Gill Sans’

PB 11.04.16 ‘Type specimen sheets of Helvetica and Gill Sans wood letters held in the letterpress workshop, 1979’

PB 11.04.17 ‘Type specimen sheets: Baskerville’

PB 11.04.18 ‘Type specimen sheets: Plantin Roman Italic & Bold’; Jamie Egerton

PB 11.04.19 ‘Type specimen sheets: Times Roman Italic & Bold

PB 11.04.20 ‘Type specimen sheets: Baskerville Roman Italic & Bold, Walbaum Bold’

PB 11.04.21 ‘Type specimen sheets: Garamond Roman Italic, Bold Italic & Bold’; P. Crewe

PB 11.04.22 'Gourmet Society good food guide: specimen page designs, first year 1968; S. Horton, A. Cunningham, R. Goodfellow, B. Taylor, P. Farndon, D. Burley, M. Howdle, [no initial] Jeavons

PB 11.04.23 'Form design checklist – work in progress'; Linda Harris

Peter Burnhill Archive

11: Student exercises

11.05

PB 11.05.1 'Comparative settings of CRTronic text', a booklet produced to explore type design, type size and interlinear space (3 copies); Jamie Egerton and D. Humphries, 1988

PB 11.05.2 'Comparative settings of numerically encoded text', a booklet designed to investigate the problem of typographical encoding of copy consisting of four levels of information (2 copies, one with a note by Peter Burnhill); Bert Aureli and Sandy Banks, 1977

PB 11.05.3 'Comparative settings of narrative text'; P. Crewe, 1971 (2 copies)

PB 11.05.4 'Word spacing/line spacing in the setting of text', a booklet produced to show the visual effect of changing interlinear and word space; Bert Aureli and Sandy Banks, 1977 (3 copies)

PB 11.05.5 'Headings in text: a system for the co-ordination of the dimensions of intervals on the vertical axis of typographical space', a set of specimens illustrating functional grouping of textual elements; 1970 (2 copies)

PB 11.05.6 'Dimensional relationships in the composition of text' (3 copies, one with a hand-drawn diagram bound into it); 1970

PB 11.05.7 'Comparative settings of text', a set of specimens produced to explore type design, type size and interlinear space; Edd Brown, 1971 (2 copies)

PB 11.05.8 File of student work by Bert Aureli and Sandy Banks, 1977:

'Word spacing/line spacing in the setting of text', a booklet produced to show the visual effect of changing interlinear and word space, including typesetting specification;

'Comparative settings of numerically encoded text', a booklet designed to investigate the problem of typographical encoding of copy consisting of four levels of information, including marked-up copy and typesetting specification;

Mark-up, typesetting specification and visuals for a pamphlet on concrete compression machines;

Set of instructions for making the Golloblatt-Quilco All-British Game of Solitaire, in which the object is to arrange 35 squares with an edge pattern in a variety of ways that matches the edges of adjoining squares

PB 11.05.9 File of material marked 'Umberto's papers (some!)' relating to signs and symbols, particularly those conveying negation, including correspondence on the subject between Bert Aureli and Michael Twyman, and Peter van Sommers

PB 11.05.10 *Computers in visual communication. SIAD/STD Typographers' Computer Working Group symposium proceedings*, Society of Industrial Artists and Designers, London: 1969

PB 11.05.11 'The Working Part on Typographic Teaching Interim Report, October 1968'

PB 11.05.12 'Typographic design project: Year 1, 1972: Analysis of the structure of the lower-case alphabet', bound volume of student work; R.M. Woodvine, M. Cryer, T. Elkes, N. Alderson, R.H. Graham, Kay Jackson, T. Goodrich, 1973

PB 11.05.13 'Typographic design project: Year 1, 1969: Contents page (NUT Members' Year Book)', bound volume of student work

PB 11.05.14 'Typographic design project; Year 1, 1975: Knot tying instructions', bound volume of student work; Adam Armstrong, Catherine Barlow, Susan Dorricott, Paul Wheeler

Peter Burnhill Archive**11: Student exercises****11.06**

PB 11.06.1 Set of slides of posters designed by Peter Burnhill and Alan May

PB 11.06.2 Leaflet 'Psychology at Keele', University of Keele

PB 11.06.3 Leaflet 'Summer School 1968', Madeley College of Education, Staffordshire County Council Education Committee

PB 11.06.4 Booklet 'Stafford for the disabled', County Welfare Development Committee; Roger Davies

PB 11.06.5 Booklet 'Motor car starting troubles: fault finding in the ignition system, fuel system, cranking system'; M.C. Woodhams, 1969

PB 11.06.6 Leaflet 'Summer School 1974', Madeley College of Education, Staffordshire County Council Education Committee

PB 11.06.7 Leaflet 'Speech Day', Stafford Girls' High School

PB 11.06.8 Leaflet 'Summer School 1966', Madeley College of Education, Staffordshire County Council Education Committee

PB 11.06.9 Leaflet 'You and your health service', Mid Staffordshire Community Health Council; John Simpson

PB 11.06.10 Leaflet 'Had a fair deal?', County of Stafford Trading Standards and Consumer Protection Department; Peter Cartwright

PB 11.06.11 Museum of Staffordshire Life guide; Margaret Howdle, 1968

PB 11.06.12 'The Wright Reference' [glossary of printing terms]; Samantha Wright, 1995

PB 11.06.13 Leaflet 'Summer School 1967', Madeley College of Education, Staffordshire County Council Education Committee

PB 11.06.14 Leaflet 'A part-time HND in typography for design professionals'

PB 11.06.15 Stafford College of Art, Courses and information 1966/67 (2 copies)

PB 11.06.16 Stafford College of Art, Courses and information 1967/68

PB 11.06.17 Tschichold, Jan, 'Ampersands, ampersands, ampersands: a book about their origin and development. Translation and introduction by Karshan Patel'; Karshan Patel, 1996

PB 11.06.18 Booklet of page specimens for 'Watership Down'

PB 11.06.19 Booklet of page specimens for 'A history of engraving and etching from the fifteenth century to the year 1914'

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- PB 11.06.20** Booklet of page specimens for 'The origins of Rome'
- PB 11.06.21** Booklet of page specimens for 'Etiquette'; Lawrence Morton
- PB 11.06.22** Booklet of page specimens for 'The invention of printing in China'
- PB 11.06.23** Leaflet 'Nursery Fields Primary School Brereton' (3 copies); Andrea Leech
- PB 11.06.24** Cover visual (?) for *The use of English* 18, 1 (Autumn 1967); R. Goodfellow
- PB 11.06.25** Cover visual (?) for *Teaching mathematics: the bulletin of the Association of Teachers of Mathematics* 38 (Spring 1967)
- PB 11.06.26** Lichfield Diocesan Association for Moral Welfare Work 60th Annual Report 1966–67; Sue Horton
- PB 11.06.27** 'LINK Handbook for the over 60's'; Marie Therese Joannidis and Philip Atkins
- PB 11.06.28** Booklet of page specimens for 'Some basic laws of mathematics' (2 copies; colour variations); Edd Brown, 1972
- PB 11.06.29** Midlands Association for the Arts Annual Report 1967–8 (2 copies); Pam Holland
- PB 11.06.30** Community Council of Staffordshire & Staffordshire Parish Councils' Association Annual Report 1968–69; Carolyn Taylor
- PB 11.06.31** Leaflet '200 typographic design 1966 and 1967', City and Guilds of London Institute
- PB 11.06.32** Lichfield Diocesan Association for Moral Welfare Work 61st Annual Report 1967–68 (2 copies); Sue Horton
- PB 11.06.33** Stafford College in association with Staffordshire University BTEC Higher National Diploma in Design (Typography), An outline of the programme, 1992/3
- PB 11.06.34** Booklet of page specimens for 'The Pennine Dales'; Gordon S. Davies, 1969
- PB 11.06.35** Community Council of Staffordshire & Staffordshire Parish Councils' Association Annual Report 1969–70; Pamela Hughes
- PB 11.06.36** Leaflet 'Flaxley County Primary School, Information for parents and pupils' (3 copies); Peter Cartwright
- PB 11.06.37** Stafford College of Further Education Prospectus, Part-time courses, Session 1973–74; Edd Brown
- PB 11.06.38** Stafford College of Further Education Prospectus, Part-time courses, Session 1977–78
- PB 11.06.39** Lichfield Diocesan Association for Moral Welfare Work 59th Annual Report 1965–66
- PB 11.06.40** Staffordshire College of Technology, Summer school 1966 'Optimising & adaptive control system design'

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- PB 11.06.41** Staffordshire College of Agriculture, Extra mural courses 1968/69; Anne Cunningham
- PB 11.06.42** Staffordshire College of Agriculture, Extra mural courses 1969/70 (2 copies); Anne Cunningham
- PB 11.06.43** Staffordshire Association for Mental Welfare 51st Annual Report 1970–71
- PB 11.06.44** Staffordshire Association for Mental Welfare 50th Annual Report 1969–70; Roger Davies
- PB 11.06.45** Community Council of Staffordshire & Staffordshire Parish Councils' Association Annual Report 1967–68; David Burley
- PB 11.06.46** Leaflet 'The National Association for Gifted Children, North Staffordshire Branch'
- PB 11.06.47** Stafford College of Art, College diploma course in design brochure, 1966
- PB 11.06.48** Stafford College of Art and Design, Courses and information 1969/70; K. Cowan
- PB 11.06.49** Stafford College of Art and Design, Courses and information 1970/71; K. Cowan
- PB 11.06.50** Stafford College of Art and Design, Courses and information 1971/72
- PB 11.06.51** Stafford College of Further Education Prospectus, Part-time courses, Session 1977–78
- PB 11.06.52** Set of examples of form design
- PB 11.06.53** Leaflet 'Design an Irish typeface: a competition sponsored by Letraset, Kilkenny Design Workshops and D. O'Sullivan (Ireland) Limited'
- PB 11.06.54** Community Council of Staffordshire, County Welfare Development Committee, Staffordshire Parish Councils' Association Annual Reports 1971–1972
- PB 11.06.55** Blank exercise book marked 'Children's "writing on lines" project, PJB & John H.'
- PB 11.06.56** *Keele Gazette* 1, 1 (October 1966)
- PB 11.06.57** Riversdale Technical College Prospectus, Session 1969–1970
- PB 11.06.58** File containing stationery range for George Street Press
- PB 11.06.59** File containing stationery for Staffordshire County Council, the Museum of Staffordshire Life, Dudson Brothers, Peter Godwin, and Bowater Paper Corporation
- PB 11.06.60** File containing stationery range for the Perfect Typesetting Company
- PB 11.06.61** File containing stationery for Spraid Aerosol Paint and Newpak Products
- PB 11.06.62** File containing stationery for Royal Doulton Tableware, Wedgwood, and Dudson Brothers

PB 11.06.63 Community Council of Staffordshire, County Welfare Development Committee, Staffordshire Parish Councils' Association Annual Reports 1972–1973

PB 11.06.64 File containing stationery for Clear View Shopfittings, Burgess (Wholesale), Fredk. H. Burgess Ltd, and Burgess Brothers

PB 11.06.65 File containing stationery range for the Perfect Typesetting Company

PB 11.06.66 File containing stationery for the Staffordshire Association for the Welfare of the Blind, the Museum of Staffordshire Life, Association of Art Advisors, Staffordshire County Council, Lichfield Youth Theatre and LINK; and stationery and donations form for Rugeley and District Arts Council

PB 11.06.67 File containing stationery, invitations to meetings and events programmes of the Design and Industries Association